



E-Pro Live is a revolutionary electronic drumset that looks, feels and sounds like real drums. Never before has today's drummer been offered the limitless sonic capability and realistic feel of electronic drums on a drumset built with real drum shells, real brass cymbals, and real drumset hardware, all from the percussion industry's leader, Pearl.

**GET REAL. BE REAL.**



## REAL LOOK

e-Pro Live looks like real drums because the appearance of your gear is important. It's a statement about who you are as a performer. As drummers we would rather be seen playing real drums and not a collection of practice pads.



EPLX205P/B  
#464 Quilted Maple Fade

## REAL FEEL

Real Feel is the next important ingredient of e-Pro Live. Because, whether you're practicing or performing, we believe playing electronic drums should feel as much like playing acoustic drums as possible. Playing traditional electronic drums with their tightly configured small pads forces you to alter your playing style. e-Pro live drums are sized and configured exactly like acoustic drums for a natural and real feel.



EPLX205P/C  
#31 Jet Black

## ACOUSTIC SHIFT

e-Pro Live is two kits for the price of one. E-Pro Live is made with real drums and turning your kit into a great sounding acoustic drumset is as easy as 1-2-3. One, remove the top hoop and the Tru-Trac head. Two, replace with a regular drumhead. Three, replace the top hoop, and tune and play!

### Real Sizes



No more playing on small, black 8" pads. E-Pro Live features 10 x 6.5, 12 x 7 and 14 x 8 rack toms with a 20 x 12 bass and 14 x 4.5 snare with white heads.

### Real Hardware



No one makes better hardware than Pearl, and the foundation of e-Pro Live starts with the modified Icon Rack. The tom arms, shells, cymbal holders and rack are all covered by Pearl's lifetime warranty. The rack will accommodate adding more drums and cymbals.

### Real Shells



E-Pro Live features 6ply wood shells along with robust drum hardware and durable drum finishes. Two finishes are available: #31 Jet Black and Pearl's new Artisan II finish, Quilted Maple Fade (#464).

### Tru-Trac Drumheads



Pearl's Tru-Trac Electronic Heads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

### E Classic Cymbals



The cymbals featured on the e-Pro Live are Pearl's E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16" Ride, 13" chokable crash and super responsive 12" Hi-Hats.

### EPC2



Traditional rubber EPC2 cymbals are also available and feature a 14" 3-zone Ride, a 12" Crash, and a set of 12" super responsive hi-hats.

## REAL SOUND

The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX. is Pearl's drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it's also the color of this amazing module.

r.e.d.box



## MODULE CONTROLS

- a. **Main Volume** - Controls volume level of the main out.
- b. **Headphones** - Adjusts Headphone Volume
- c. **12 Channel Mixer** - Faders allow you to adjust the mix in real time while playing. Includes click volume control.
- d. **LED Screen** - Navigate the system with ease using the soft function keys and the large backlit screen.
- e. **Edit Functions** - Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change

- f. **Value Controls** - Scroll through the parameters using the dial or Up/Down Buttons.
- g. **Sequencer** - The built in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- h. **Headphone Output**

## SPECIFICATIONS

<b>Sound Generator</b>	Sound Generator	PCM Drum Modeling
<b>Generator</b>	Polyphony	64 voices
	Wave	16 Bit Linear
	Voice	Preset: 1000 HD Sound Library
	Drum Kit	Preset: 100 HD kits
	Effects	22 reverbs, 17 Insert effects, 14 EQ/COMP
	<b>Trigger</b>	Trigger Setup
<b>Sequencer</b>	Note Capacity	1,000,000 events
	Note Resolution	96 PPO
	Song Recording Type	Realtime and step recording
	Song Track	2 tracks- Drum and Accomp
	Songs	100
<b>Click</b>	Tempo	30-300 BPM
	Beat	adjustable 1-24 / 2-16
	Click Voices	adjustable / selectable voices per beat and measure
	Training Functions	None
<b>Other</b>	Controllers	Sliders
	Display	128 x 64 pixel. Graphic LCD
	Connectors	MAIN OUT to amplifier or speaker system
		AUX OUT to monitor system or recording device
		AUX IN from external sound source
		USB to Mac or PC
		MIDI IN/OUT connect to external MIDI device
		Trigger input jacks
		PHONES (standard phone jack)
		HI-HAT CONTROLLER
	DC to 16V	
Power Consumption	120v, 60Hz, 17.1 W- 9v 1.5 amp Ac Adapter	
Dimensions, weight	2.5 lb- 12.5L x 7.5/8W x 2.3/8"H	

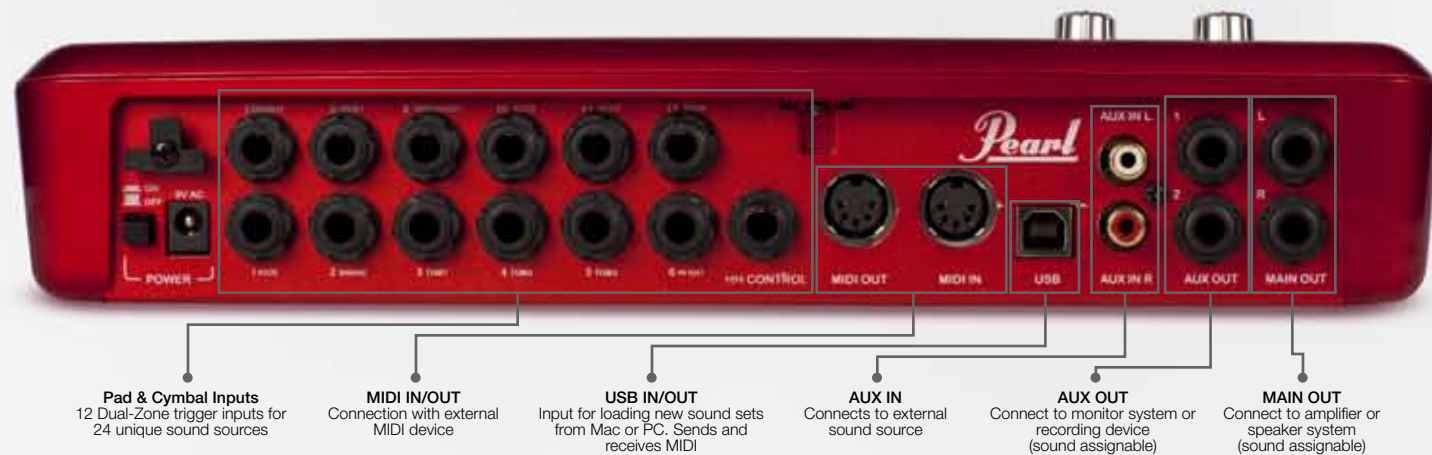
## MEMORY SWITCH

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your e-Pro Live from the best drum sampling software companies in the world!

1. Visit [redboxsoundshop.com](http://redboxsoundshop.com) to preview and purchase specially designed kits from Toontrack, BFD, Ocean Way, Steven Slate, Sonic Reality, and Virtual Drum Line and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at [redboxsoundshop.com](http://redboxsoundshop.com).

## Internal Memory

The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delays and Compressor.



**Pad & Cymbal Inputs**  
12 Dual-Zone trigger inputs for 24 unique sound sources

**MIDI IN/OUT**  
Connection with external MIDI device

**USB IN/OUT**  
Input for loading new sound sets from Mac or PC. Sends and receives MIDI

**AUX IN**  
Connects to external sound source

**AUX OUT**  
Connect to monitor system or recording device (sound assignable)

**MAIN OUT**  
Connect to amplifier or speaker system (sound assignable)



### ePro Live Model Numbers

Kits	Cymbals	TruTrac Electronic Drumheads	Hardware
EPLX205P/B (Complete Kit Brass Cymbals)	ECC16T E-Classic 16" Ride	TTP10 10" Head	DR80E Modified Icon Rack
EPLX205P/C (Complete Kit Plastic Cymbals)	ECC13D E-Classic 13" Crash	TTP12 12" Head	PCL100 (3) Pipe Clamps
	ECC12S E-Classic 12" Hats	TTP14 14" Head	CH80 (2) Cymbal Holders
<b>Drum Components</b>	EPC14T EPC2 14" Ride	TTPB Bass Drum	S790 (1) Snare Stand
EDD1065T 10x6.5 Tom	EPC12D EPC2 12" Crash		TH900S (3) Tom Holders
EDD1207T 12x7 Tom	EPC12S EPC2 12" Hats		PC8 (4) Pipe Clamps
EDD1408T 14x8 Tom			UX80 (1) Universal Clamp
EDD2012B 20x12 Bass			
EDD1445S 14x4.5 Snare			
	<b>r.e.d.BOX</b>	<b>Parts</b>	
	RBM20	EHH1 Hi-Hat Controller	
		CH10 Cables	
		RBMM r.e.d. BOX Mounting Bracket	